

# Cantabile Youth Singers Rehearsal Blog, Winter/Spring 08

January 30<sup>th</sup>, 2008 (Home practice assignments in bold)

## I. Solfege/Musicianship:

### 1. Singing and Recognizing Musical Patterns:

Broken Triads (major and minor)

Scales (major, minor, chromatic, whole tone)

2. Reviewed Minor scales: Natural, Harmonic, Melodic. Sang with solfege syllables and hand signs. **Assignment: Sing minor scales up and down using solfege (from a, b, c and d)**

## II. Repertoire -Ensemble:

1. You gotta move: Learned rhythms, notes and words from beginning to end of page 10. **Assignment: review your part we covered in class (p.1-p. 10), continue practicing the rest of piece with the recording (on CD if you have one, on Cantabile site if you don't.)**

2. Ten thousand Miles:

We learned the entire piece. Musical concepts learned: Dotted and Reversed dotted rhythms, Sotto Voce (under the voice), Irish melodies – tunes and rhythms.

**Assignment: Everyone is responsible to practice the part at home and gain even more precision. Practice recommendations: a) keep tapping quarter notes with your hand b) practice tough spots -- mr. 20, m. 30 (sops), 32-34 – all, 68 – sopr. 2, 72 – altos.**

3. **Assignment – please review “what a wonderful world” and “My Lord, what a morning”**

## III. Repertoire -- Vocalise:

1. Nada Te Turbe: practiced the entire piece swaying in 123, 1-2 to feel the ever changing beat of the piece. Worked a lot on m. 41 – 48, cleaned and tuned chords; worked on dynamics and pronunciation (paTHienTHia, alcanTHa) Fine tuned all sustained chords m. 77 to end. **Assignment: work on your part as much as you need to be able to sing your part by yourself and In a quartet. Memorize exact translation of each Spanish word.**

2. Rachmaninoff, Angel: Worked on notes, rhythms, tuning, dynamics while rehearsing on “loh.” Talked about compositional techniques used:  
– juxtaposition of triplets (12/8) and duplets (4/4)

- change of key (E major to Aflat major m. 15)  
Read and chanted Russian text beginning to end of p. 5

**Assignment: Practice your part on Loh until it is solid.**

**Listen to the pronunc. Recording and learn your part in Russian  
From m. 3 to 18.**

3. Chille con Carne: **Learn your part beginning to mrs. 56.**